

# Frost

*Music by Claudia-Renée Gonzalez  
Based on the poetry of Robert Frost*

# Frost

## Instrumentation

Voice

Piano



## I. Lodged

The rain to the wind said,  
'You push and I'll pelt.'  
They so smote the garden bed  
That the flowers actually knelt,  
And lay lodged--though not dead.  
I know how the flowers felt.

## II. Now Close the Windows

Now close the windows and hush all the fields:  
If the trees must, let them silently toss;  
No bird is singing now, and if there is,  
Be it my loss.

It will be long ere the marshes resume,  
I will be long ere the earliest bird:  
So close the windows and not hear the wind,  
But see all wind-stirred.

# Lodged

Poem by: Robert Frost

Music by: Claudia-Renée Gonzalez

Soprano

Piano

Measures 1-5. The Soprano part has rests. The Piano part features a melody in the right hand and chords in the left hand. Dynamics include *f* and *8va*.

S

Pno.

6

The rain - - -

Measures 6-11. The Soprano part has rests followed by the lyrics "The rain". The Piano part continues with a melody and chords. Dynamics include *f* and *(8va)*.

S

Pno.

12

- said to the wi - nd, you push - I'll - pe -

Measures 12-16. The Soprano part has the lyrics "- said to the wi - nd, you push - I'll - pe -". The Piano part continues with a melody and chords.

18

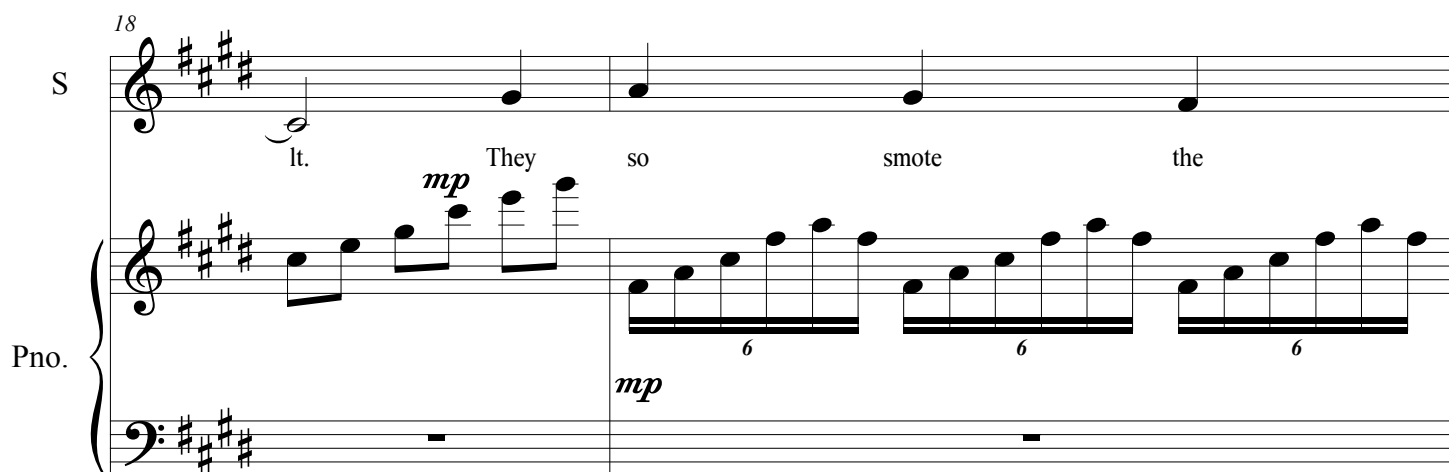
S

lt. They so smote the

*mp*

Pno.

*mp*

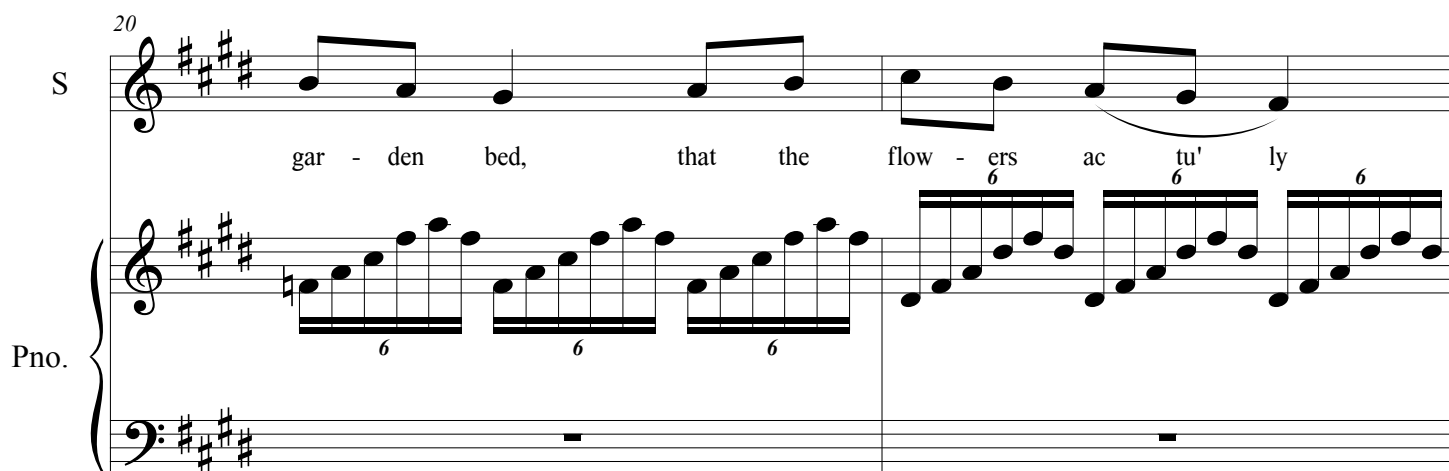


20

S

gar - den bed, that the flow - ers ac tu' ly

Pno.



22

S

*rit.* *a tempo*

knel - - - And lay lodged though not - dead. I

Pno.

*rit.*



26

S

know, I know, I

Pno.

28

S

know how the flow - ers felt

Pno.

34

S

Pno.

# Now Close the Windows

Poem by Robert Frost

Music by: Claudia-Renée Gonzalez

**Moderato** *rit.*

Soprano

Piano

5 *a tempo*

S

Now close the wind - ous and hush all the fields:

Pno.

9

S

If the trees must, let them si - lent - ly

Pno.

*ped.*

## Now Close the Windows

12

S

toss;  
*p*

It will be long ere the marsh - es re -

Pno.

*p*

3

17

S

sume It will be long ere the earl - i - est bird: \_\_\_\_\_

*p*

Pno.

*p*

23

S

So close the wind - ows and not hear the

Pno.

26

S

wind But see all wind stirred.

Pno.

The image shows a musical score for the song "Now Close the Windows". It consists of two systems of staves. The first system is for the vocal part, labeled "S" (Soprano), and the second system is for the piano accompaniment, labeled "Pno.". The vocal line starts at measure 26 and contains the lyrics "wind But see all wind stirred." The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a mix of chords and melodic fragments, including some trills and grace notes.