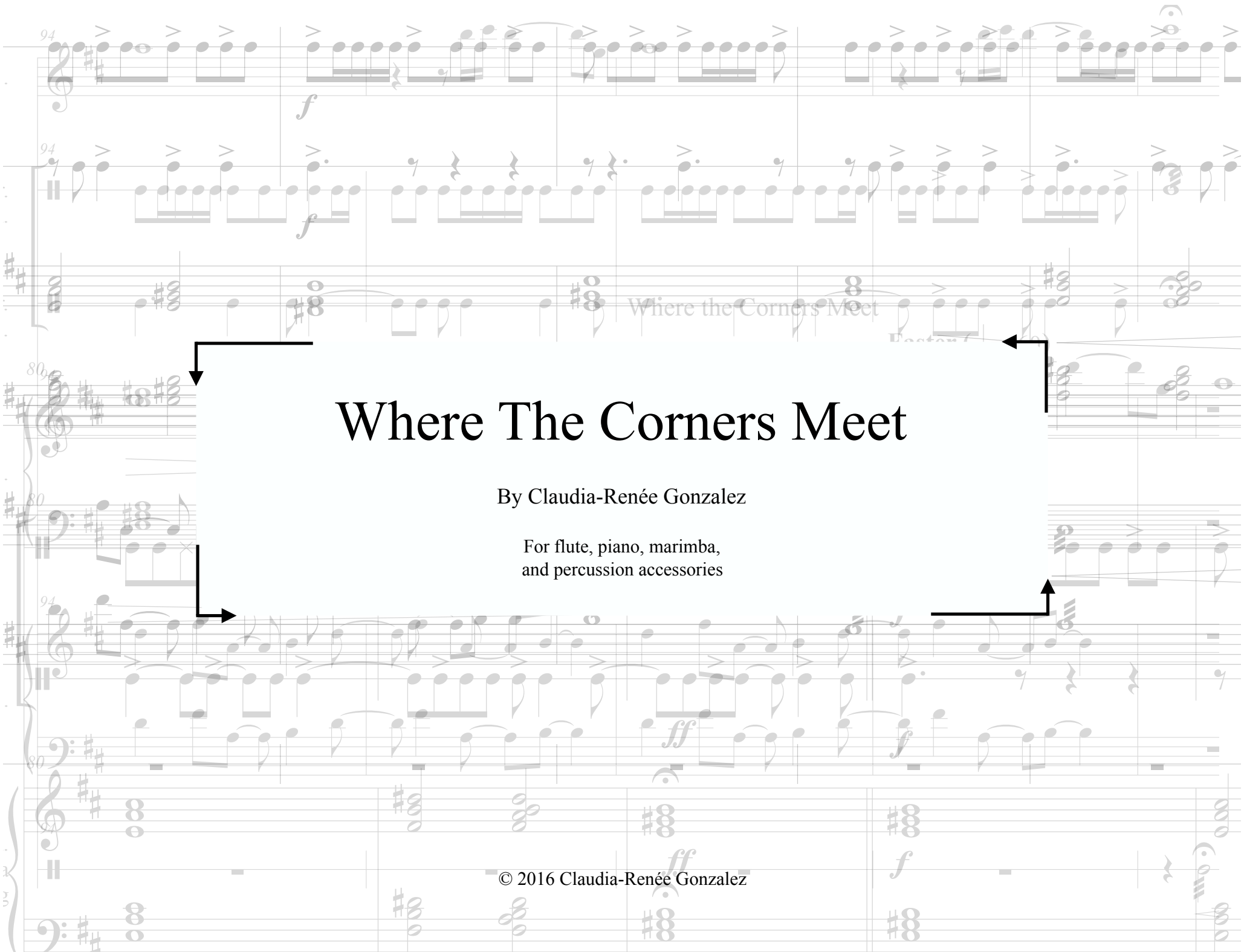

Where The Corners Meet

By Claudia-Renée Gonzalez

For flute, piano, marimba,
and percussion accessories

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Where The Corners Meet

Instrumentation:
Flute
Percussion 1 (Conga Drums, Splash Cymbal)
Percussion 2 (Bass Drum, Finger Cymbals)
Piano
Percussion 3 (Marimba, Suspended Cymbal, Cabasa, Gong)

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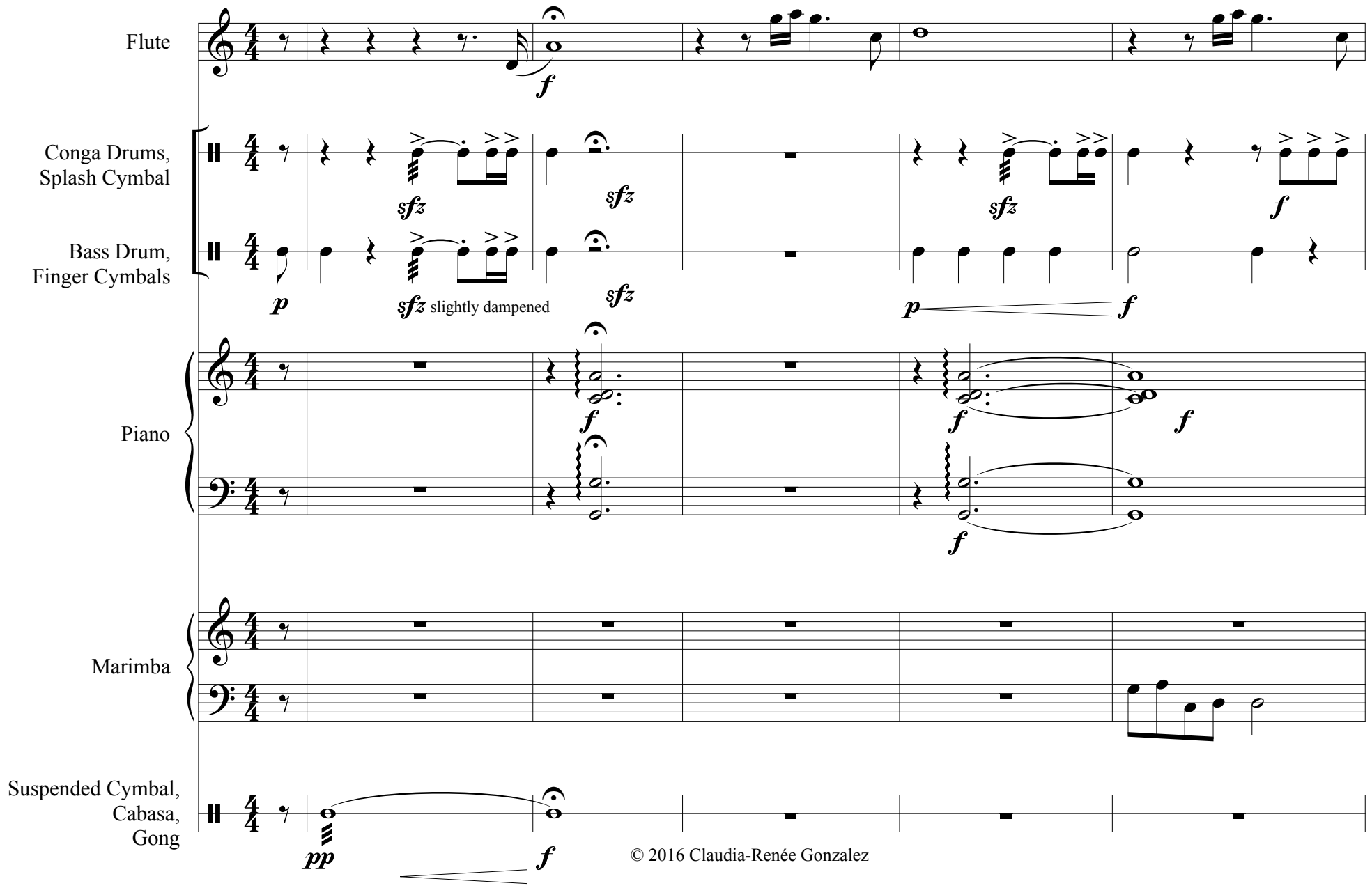
Score

Where the Corners Meet

Claudia-Renée Gonzalez



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Where the Corners Meet

Moderato (♩. = 90)

Fl.

C. Dr.
S. Cym.

B. Dr.
F. Cym.

fp *fp*

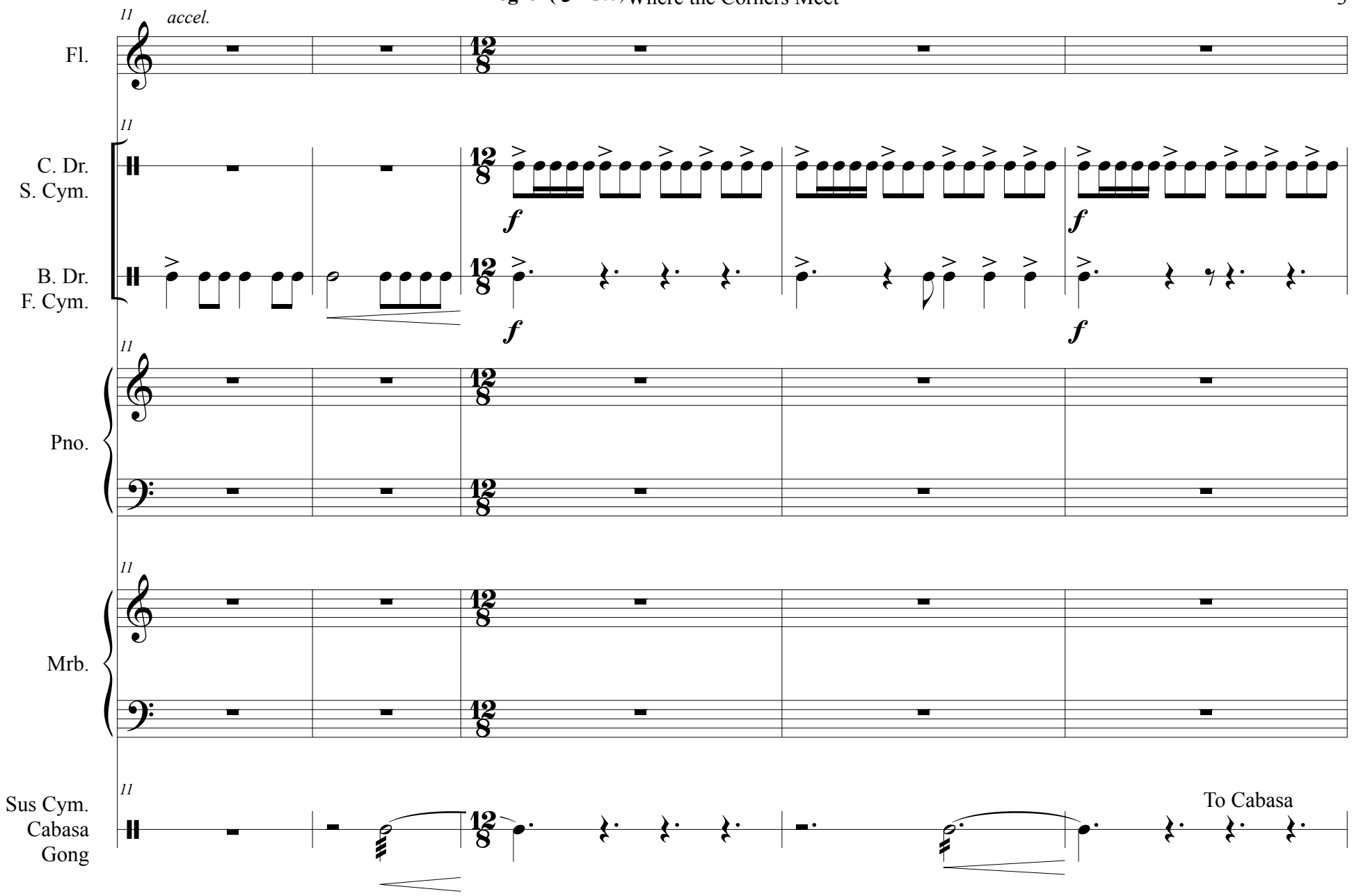
subito ***p***

Pno.

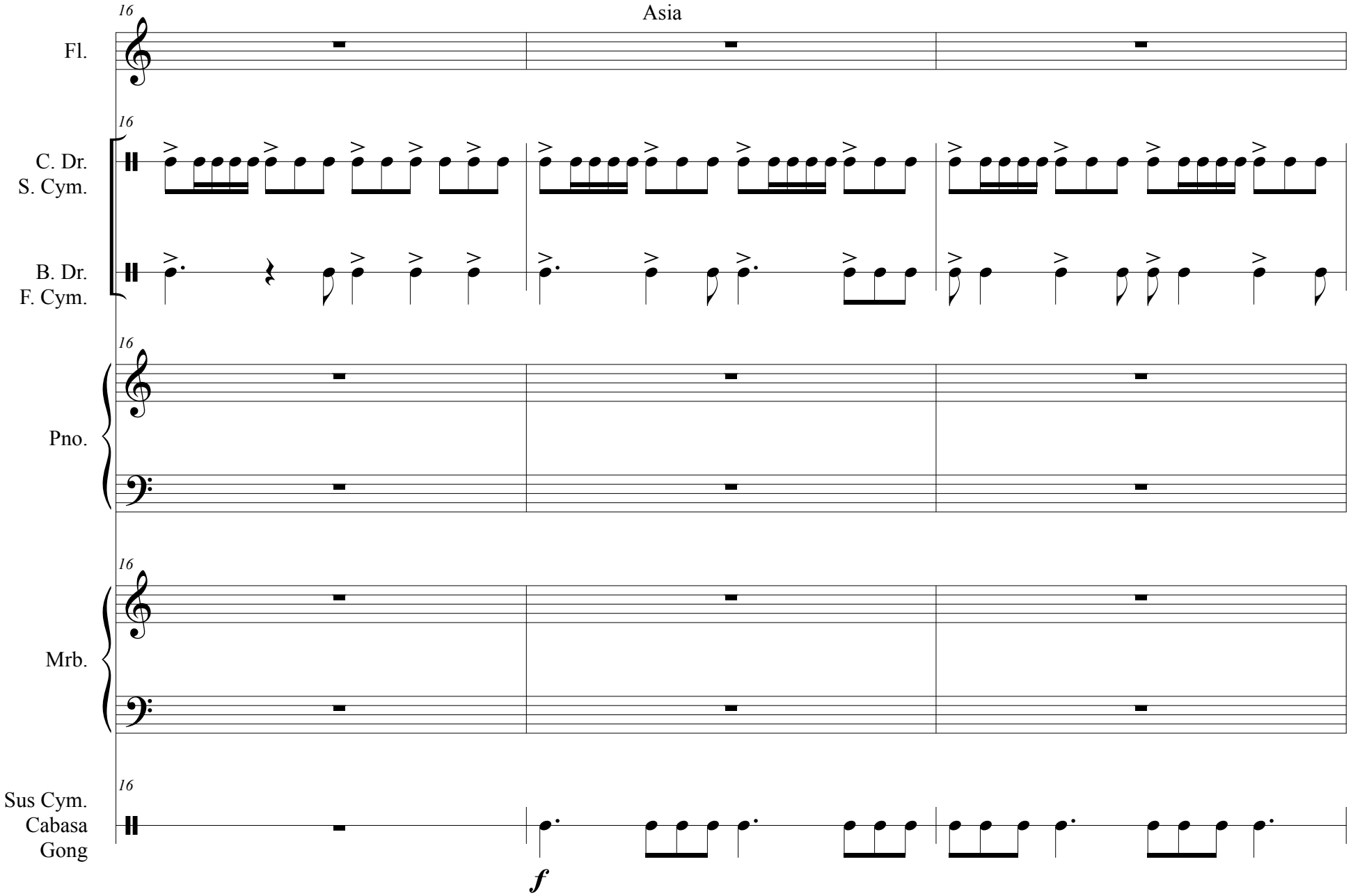
f ***f*** ***f***

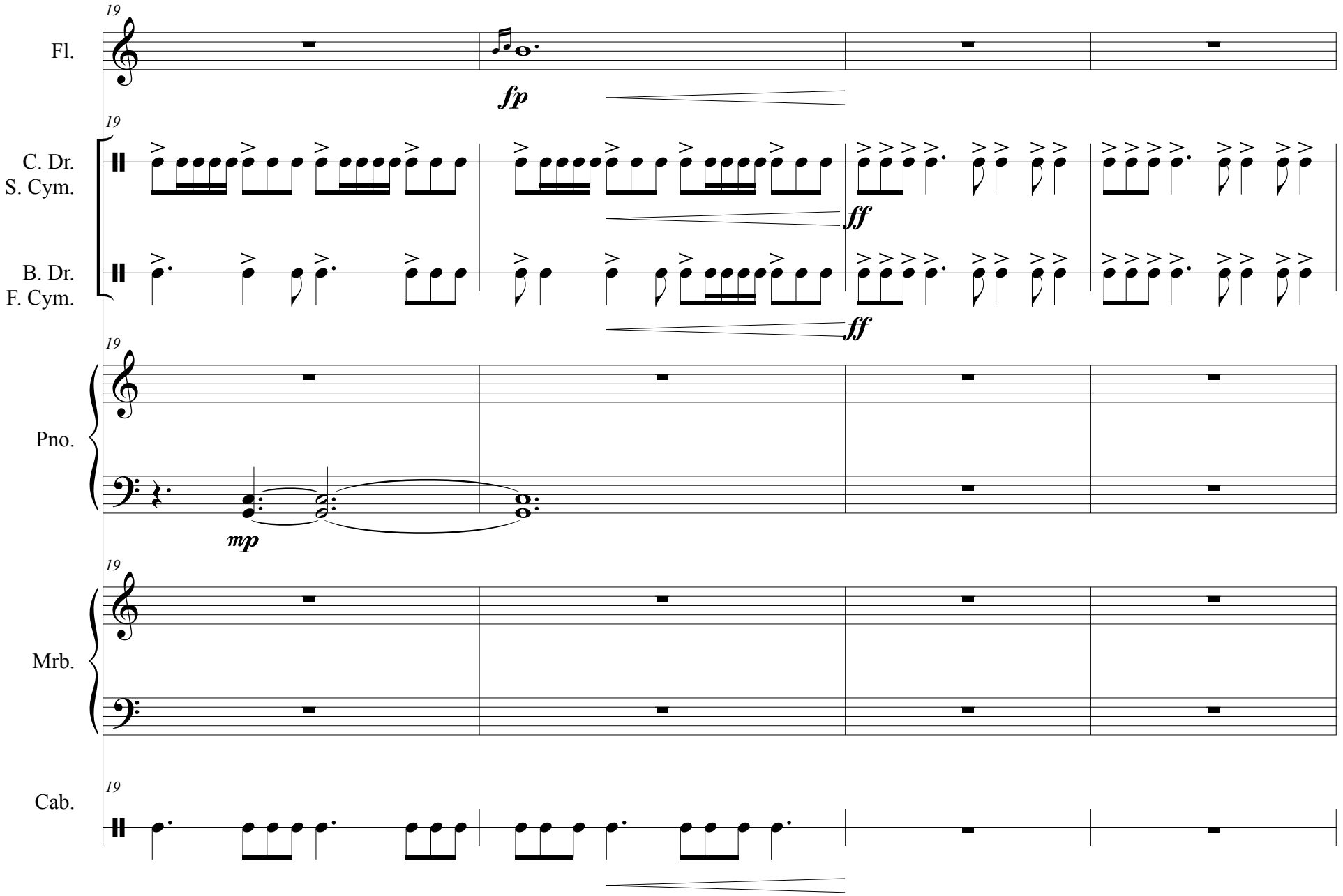
Mrb.

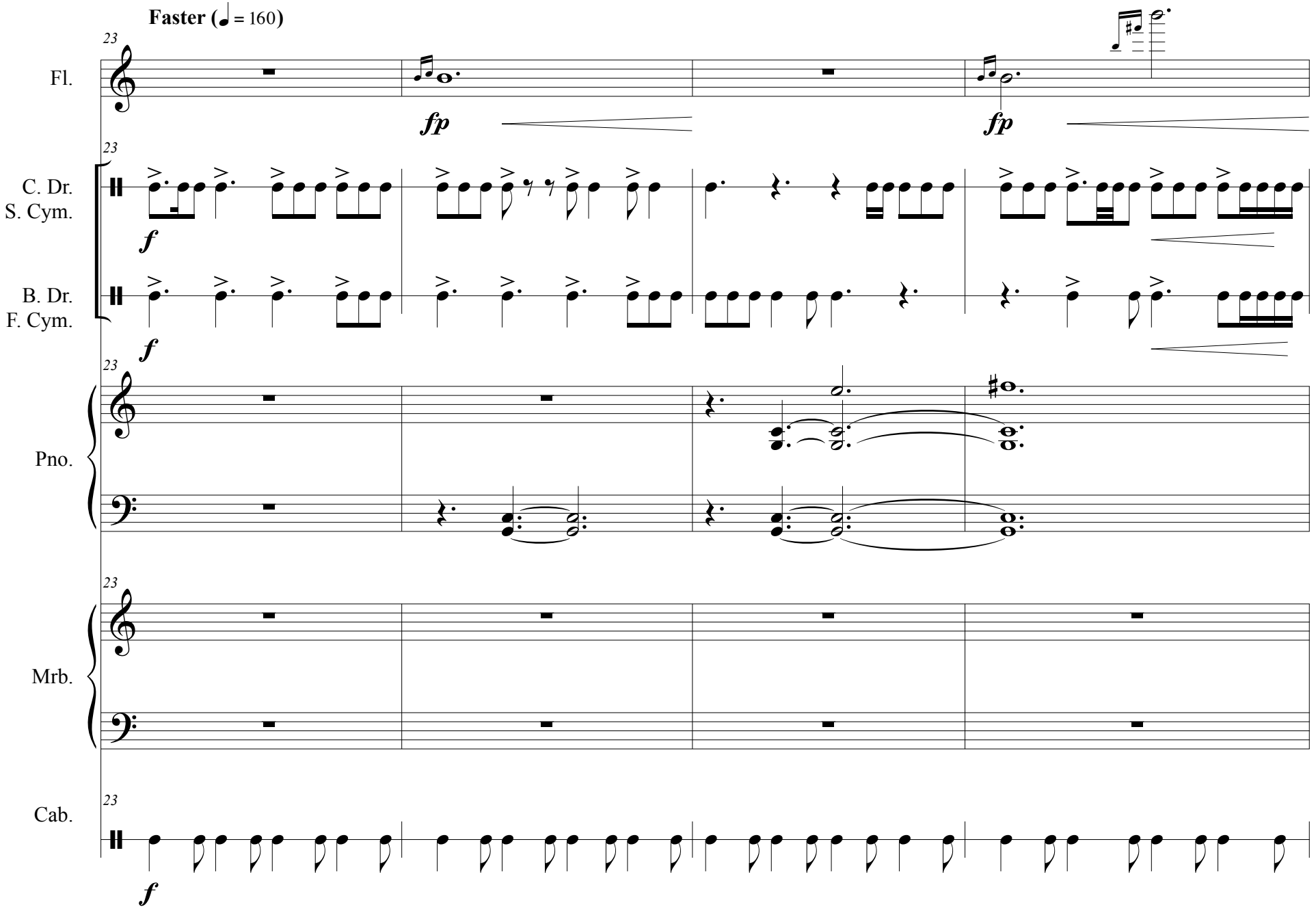
Sus Cym.
Cabasa
Gong

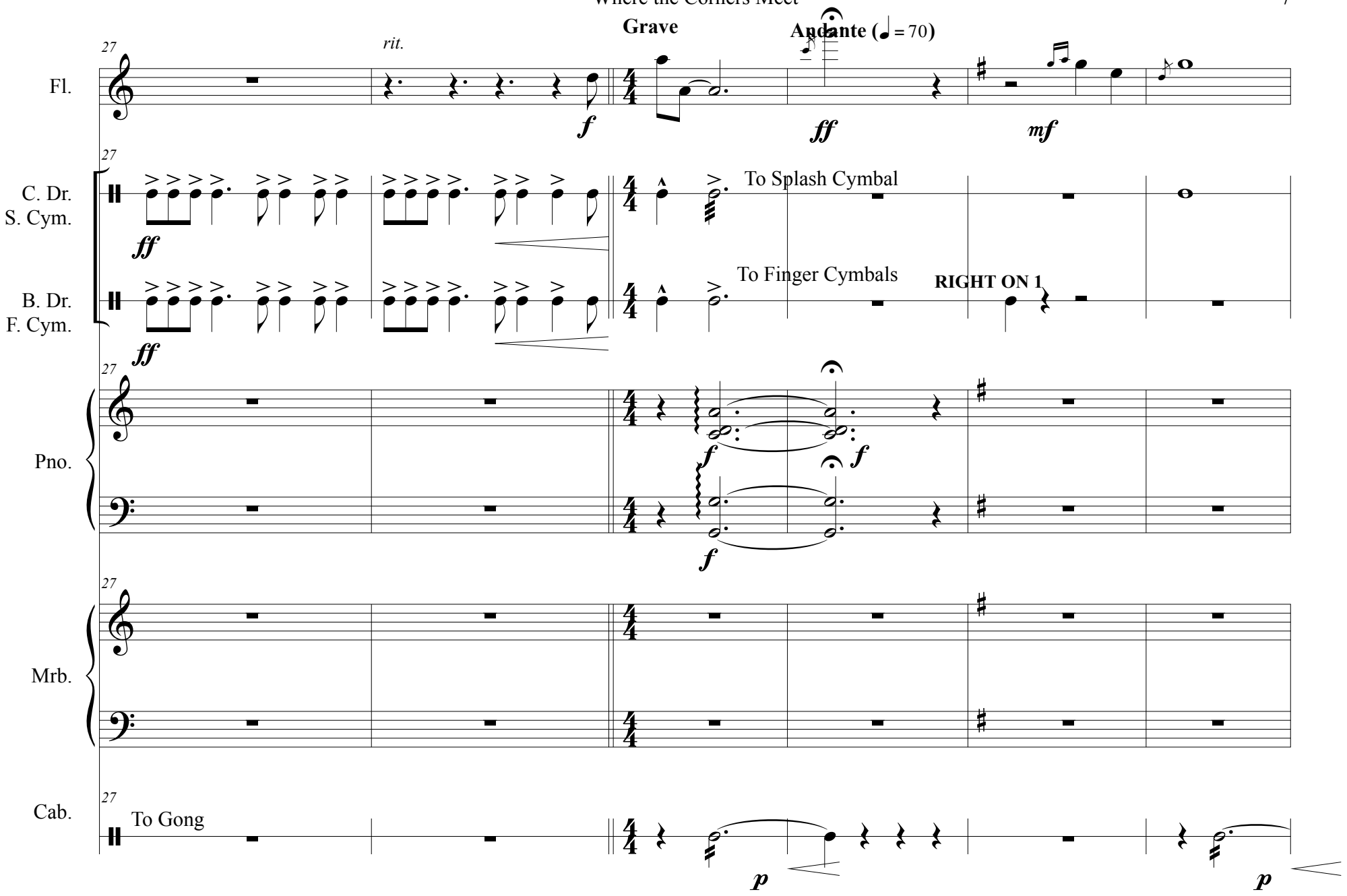

11
accel.
Fl.
C. Dr.
S. Cym.
B. Dr.
F. Cym.
Pno.
Mrb.
Sus Cym.
Cabasa
Gong
f
To Cabasa

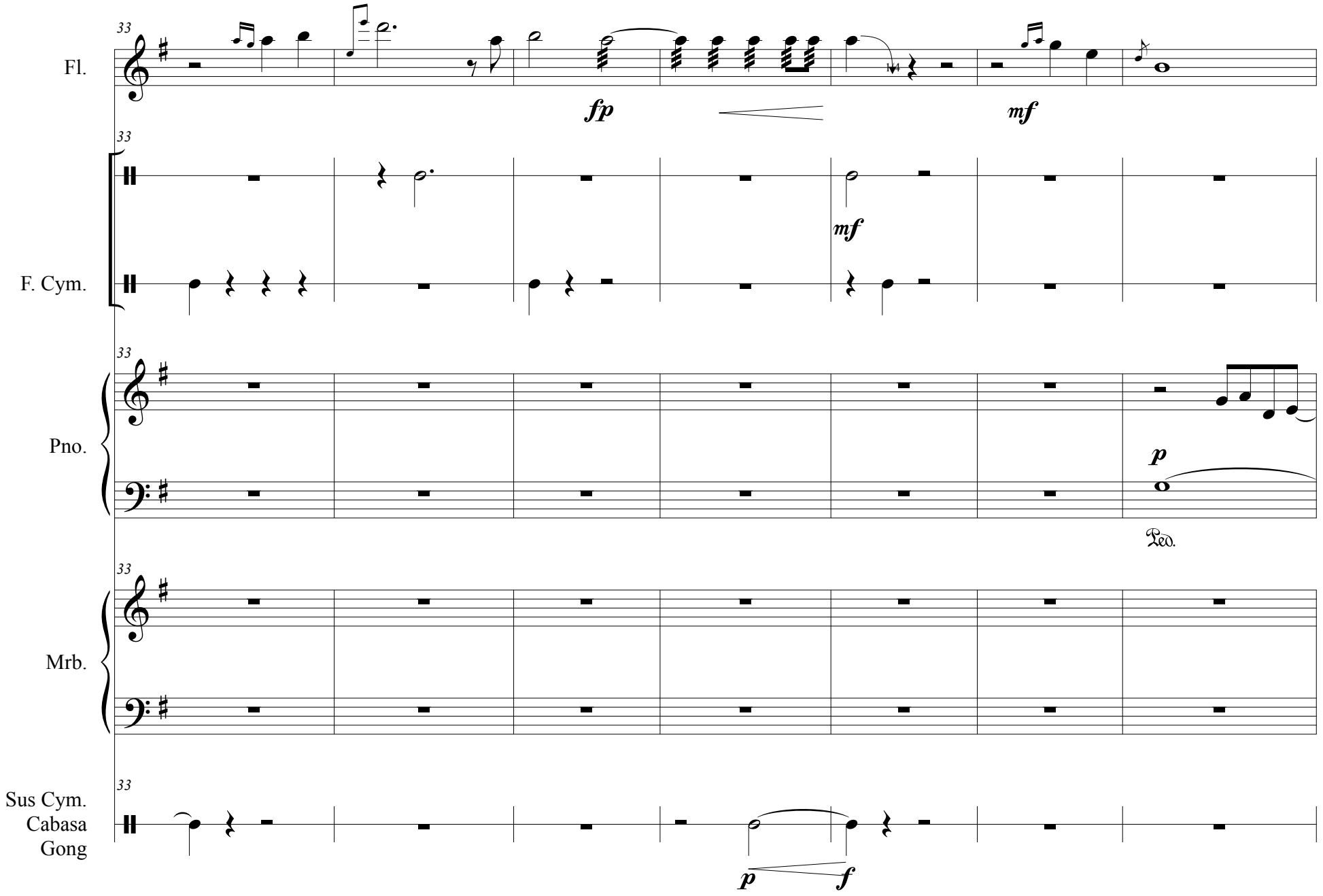
Asia

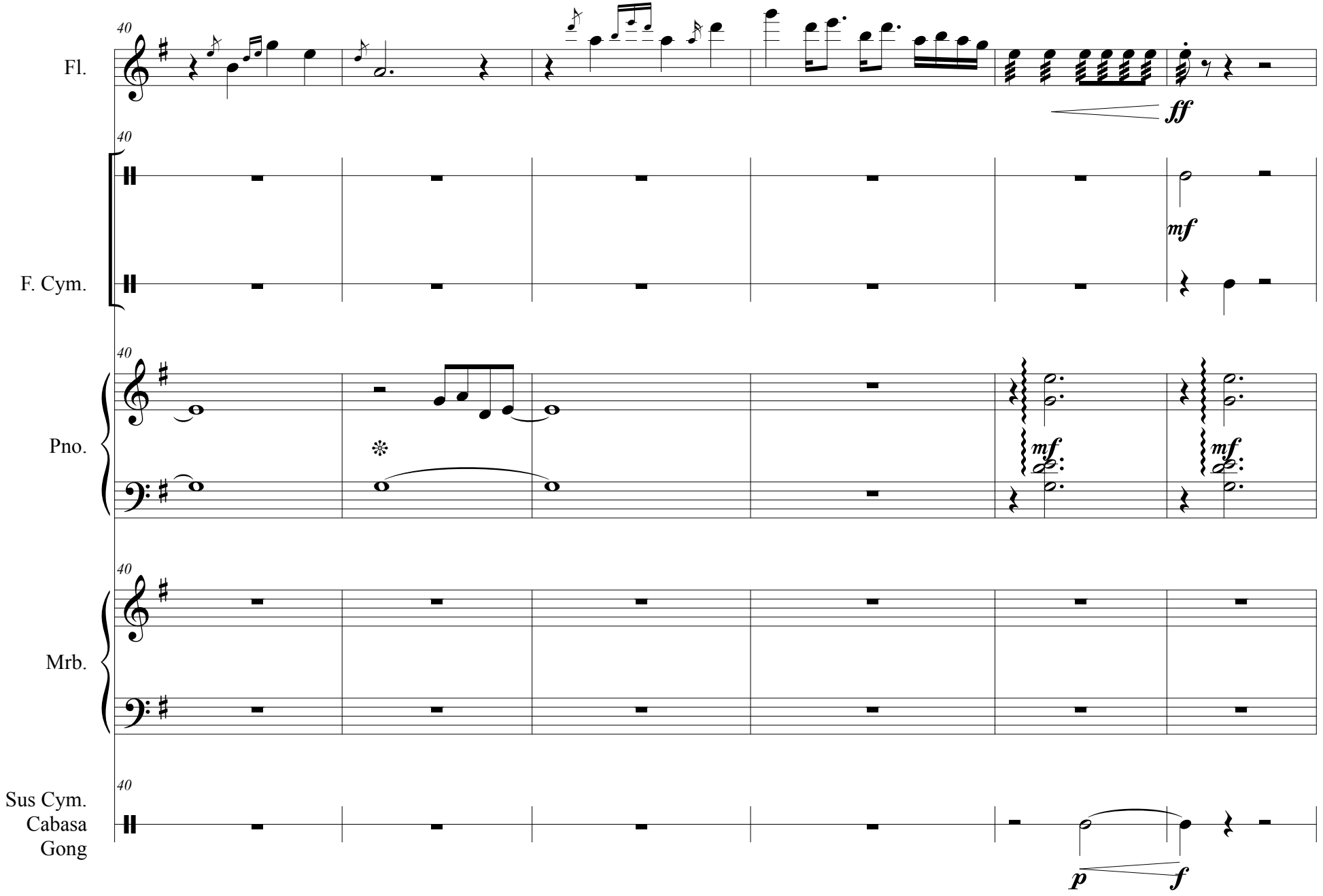


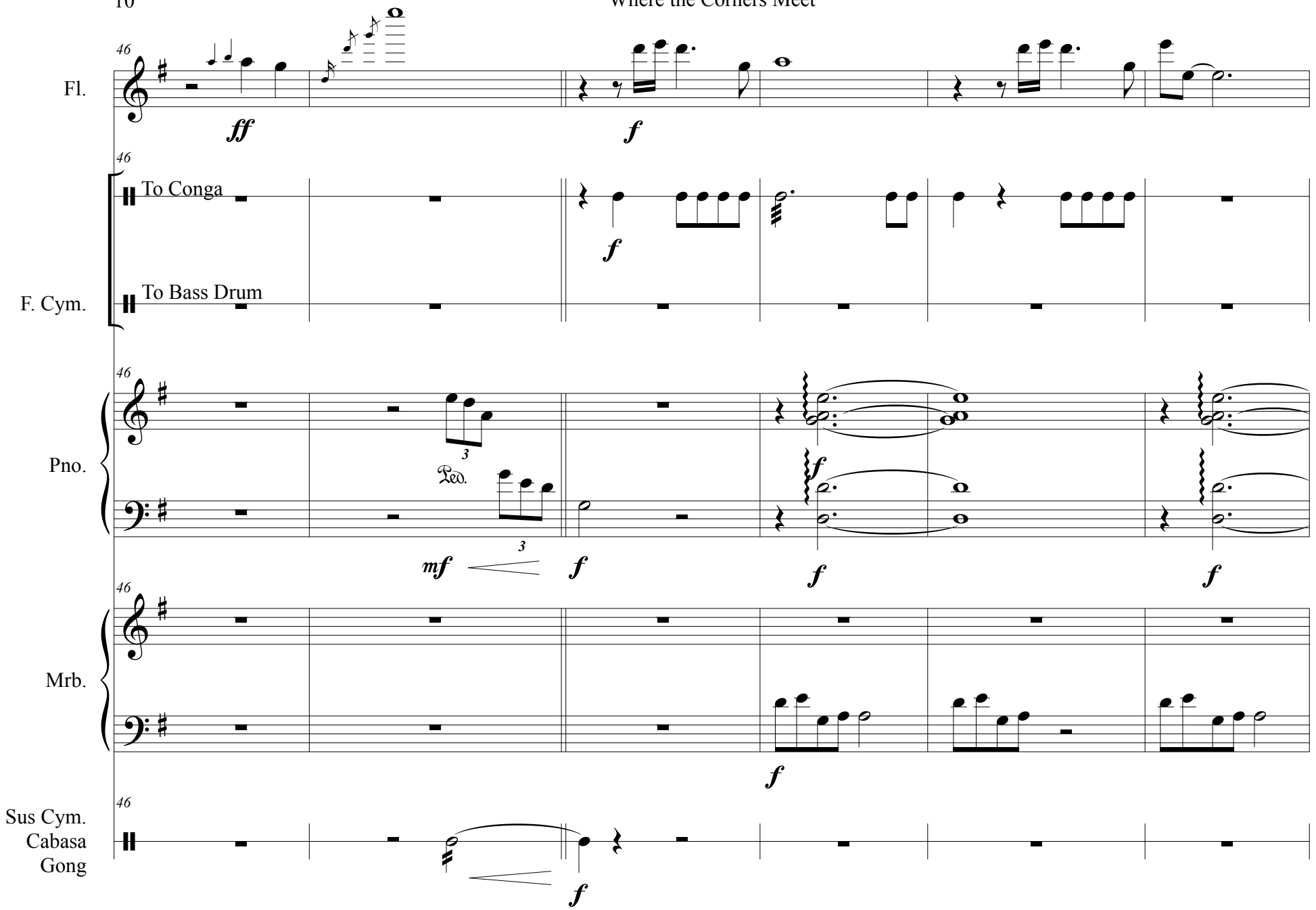

19
Fl.
fp
C. Dr.
S. Cym.
ff
B. Dr.
F. Cym.
ff
Pno.
mp
Mrb.
Cab.

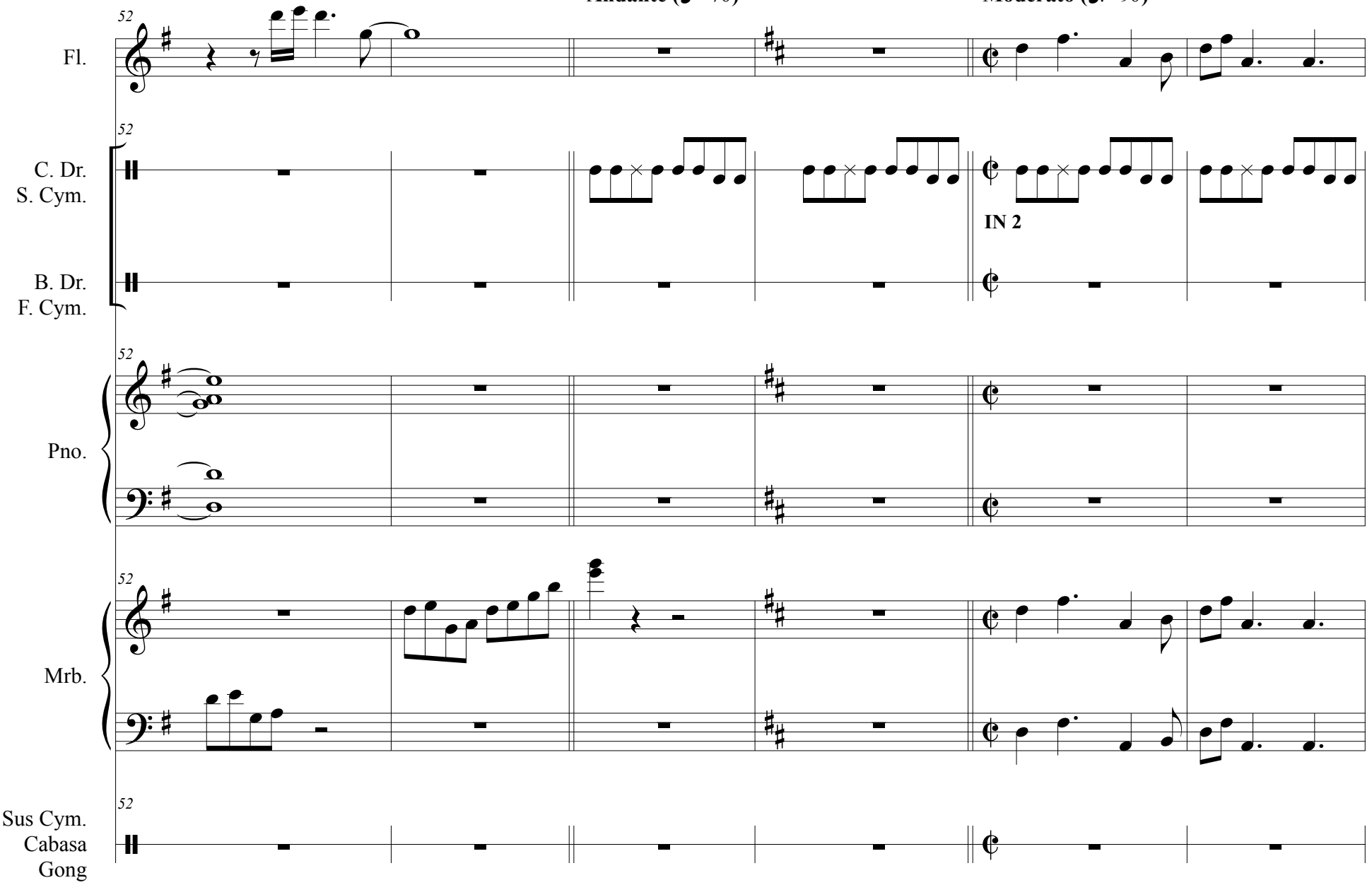

Faster (♩ = 160)
23
Fl.
fp
fp
C. Dr.
S. Cym.
f
B. Dr.
F. Cym.
f
Pno.
Mrb.
Cab.
f

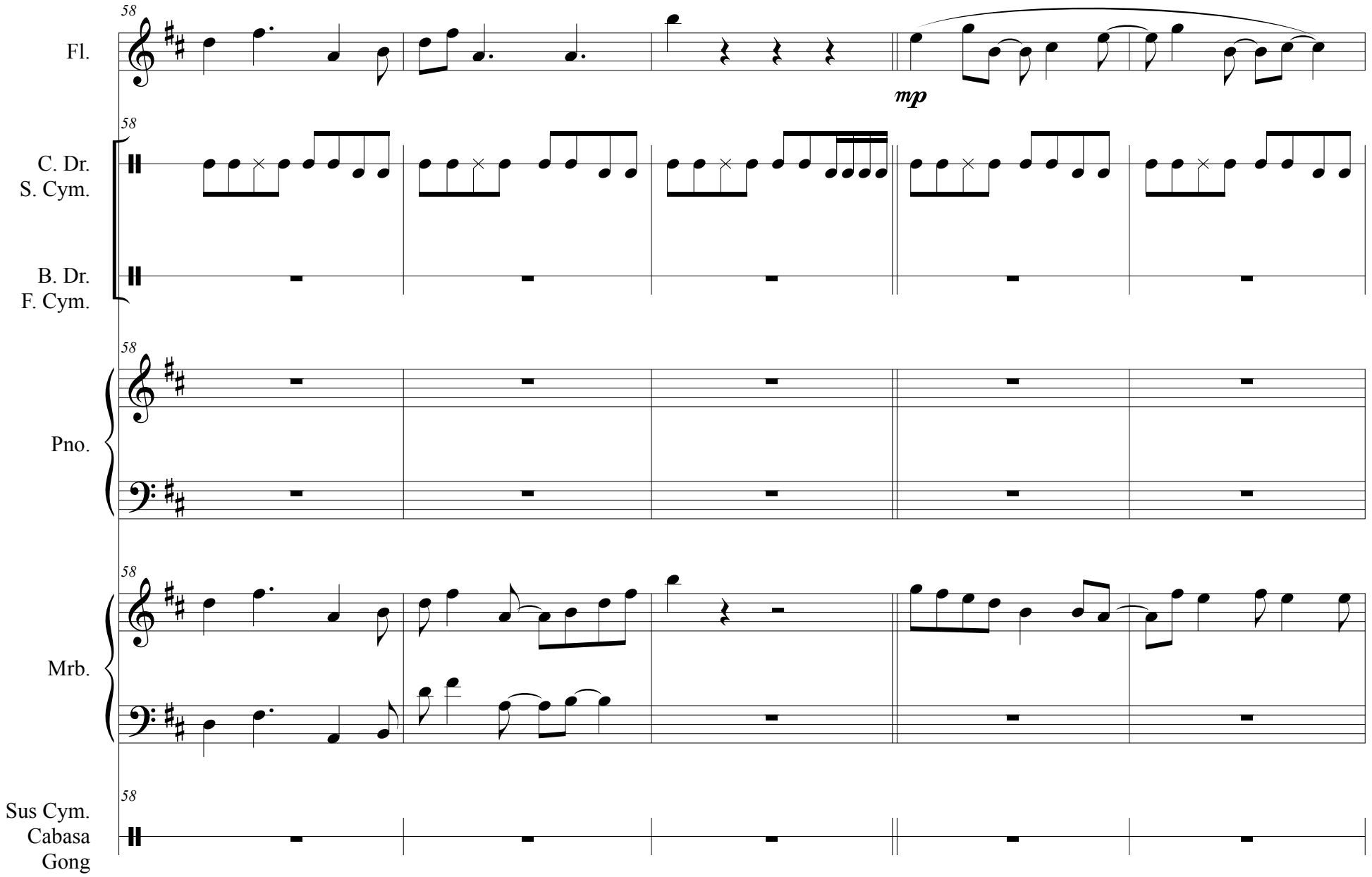

Grave
Andante (♩ = 70)
27
rit.
Fl.
f
ff
mf
C. Dr.
S. Cym.
To Splash Cymbal
B. Dr.
F. Cym.
To Finger Cymbals
RIGHT ON 1
Pno.
Mrb.
Cab.
To Gong
p

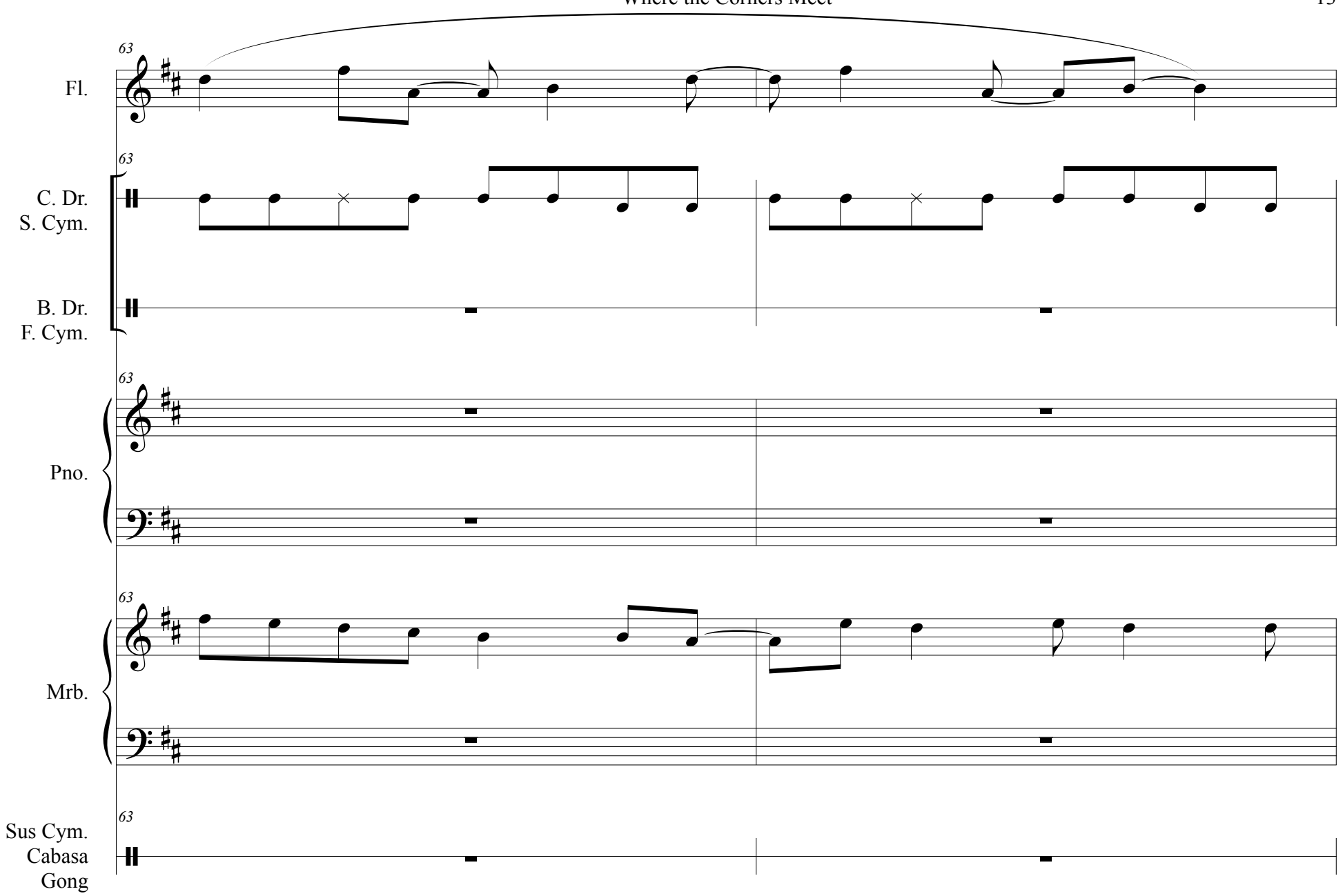

33
Fl.
fp
mf
33
F. Cym.
mf
33
Pno.
p
Ped.
33
Mrb.
33
Sus Cym.
Cabasa
Gong
p
f

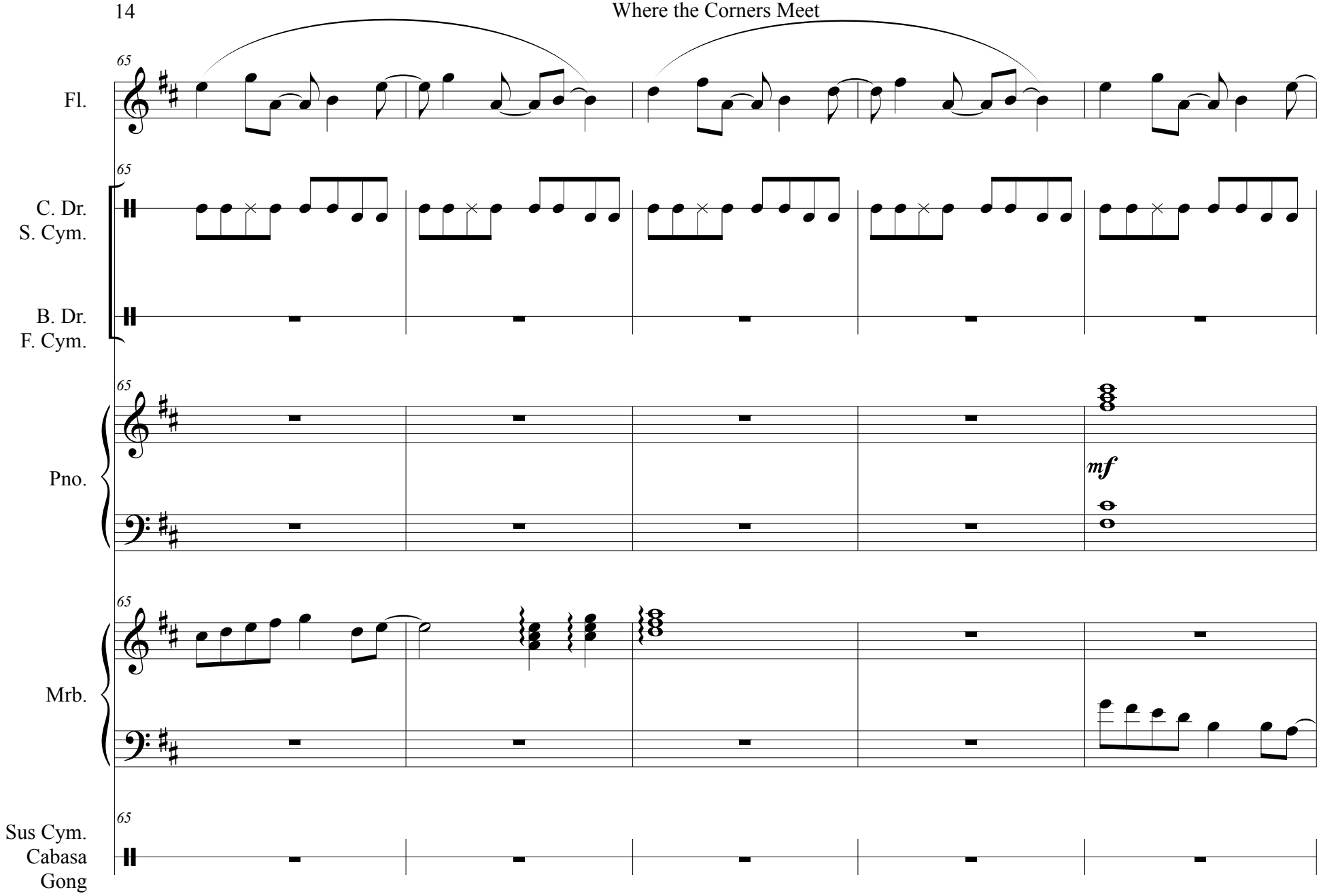

40
Fl.
ff
40
F. Cym.
mf
40
Pno.
mf
mf
40
Mrb.
40
Sus Cym.
Cabasa
Gong
p
f

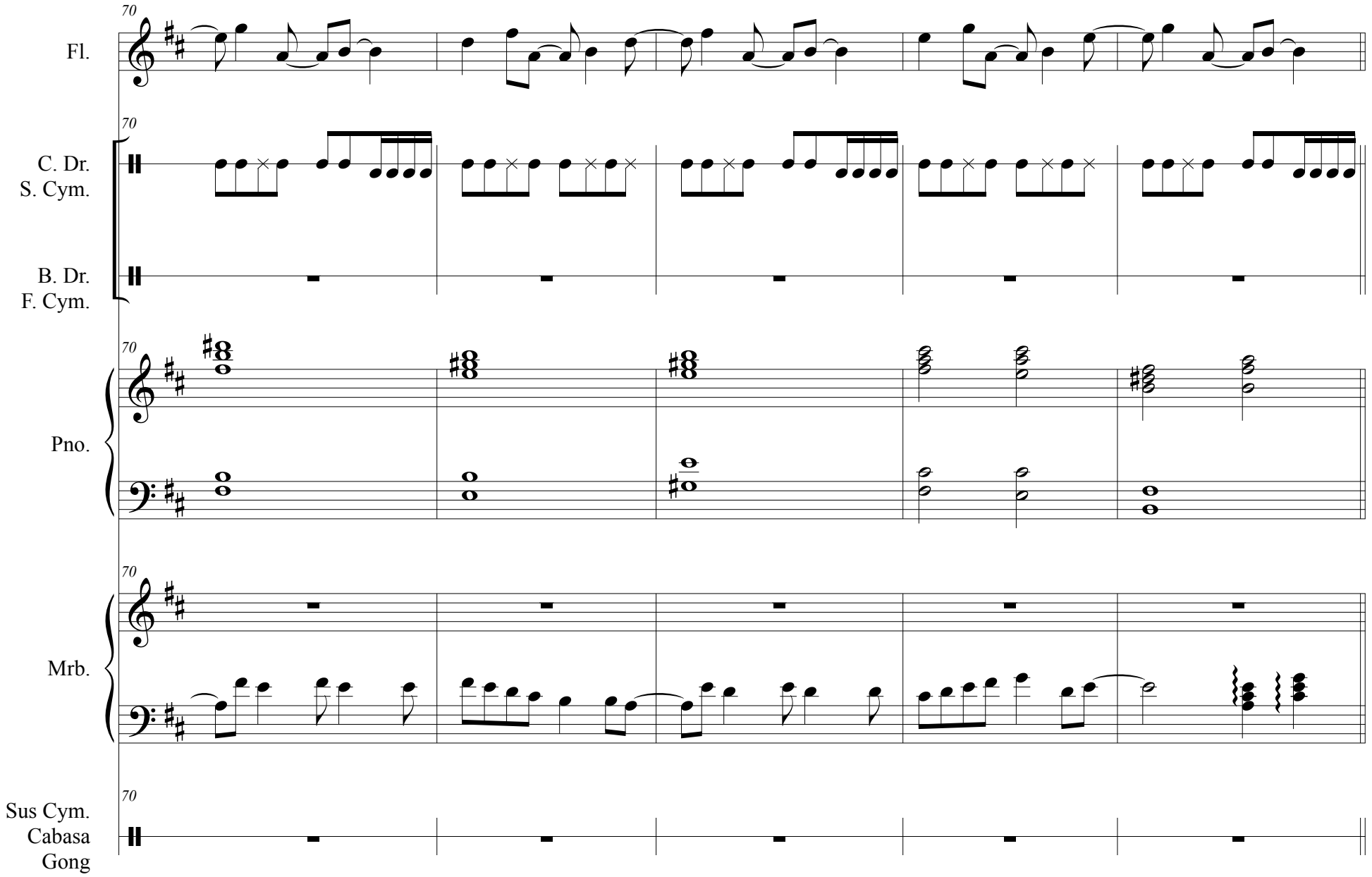

46
Fl.
ff
f
46
To Conga
To Bass Drum
F. Cym.
f
46
Pno.
3
Ped.
3
mf
f
f
f
46
Mrb.
f
46
Sus Cym.
Cabasa
Gong
f

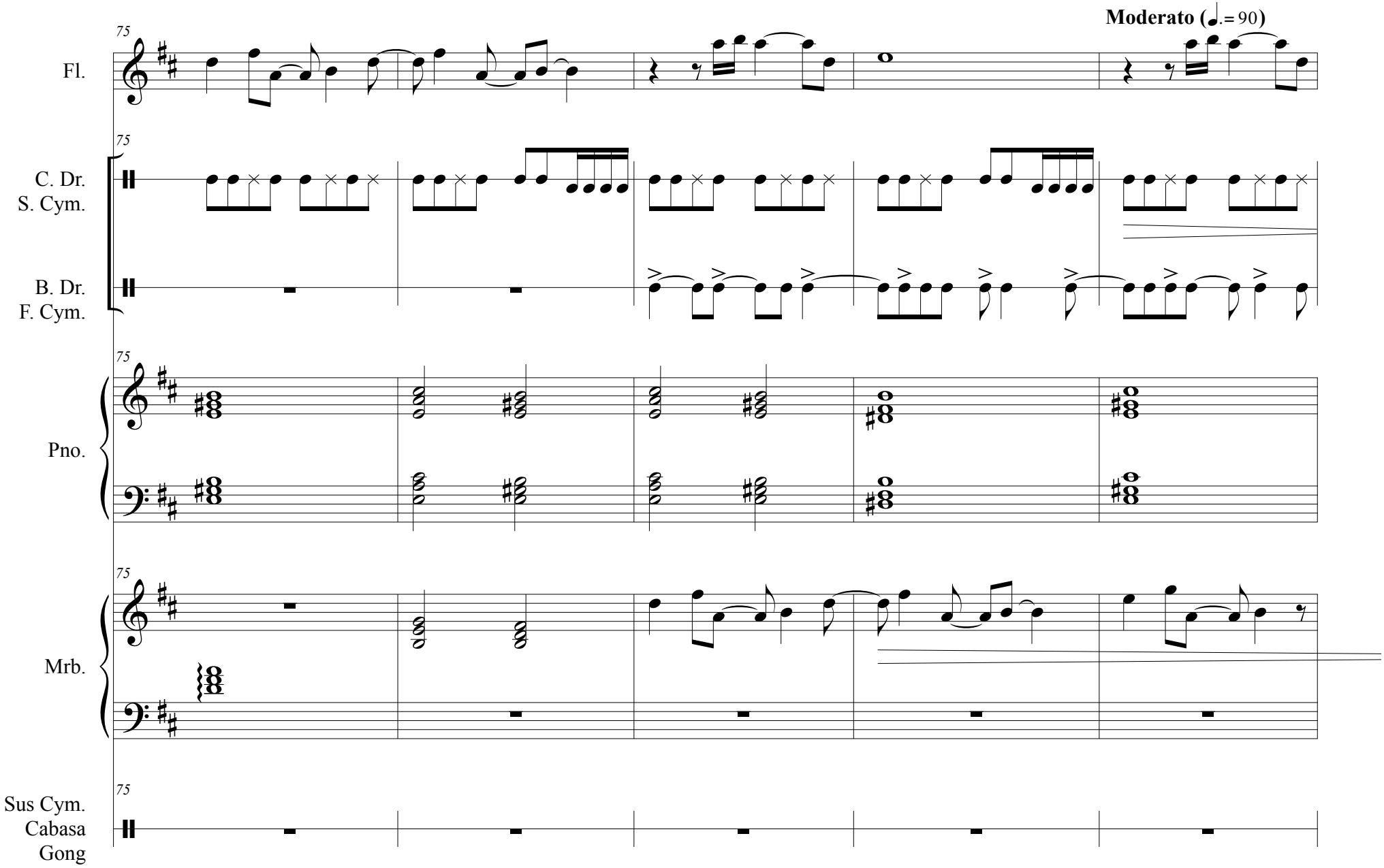

Andante (♩ = 70)
Moderato (♩. = 90)
52
Fl.
C. Dr.
S. Cym.
B. Dr.
F. Cym.
IN 2
Pno.
Mrb.
Sus Cym.
Cabasa
Gong

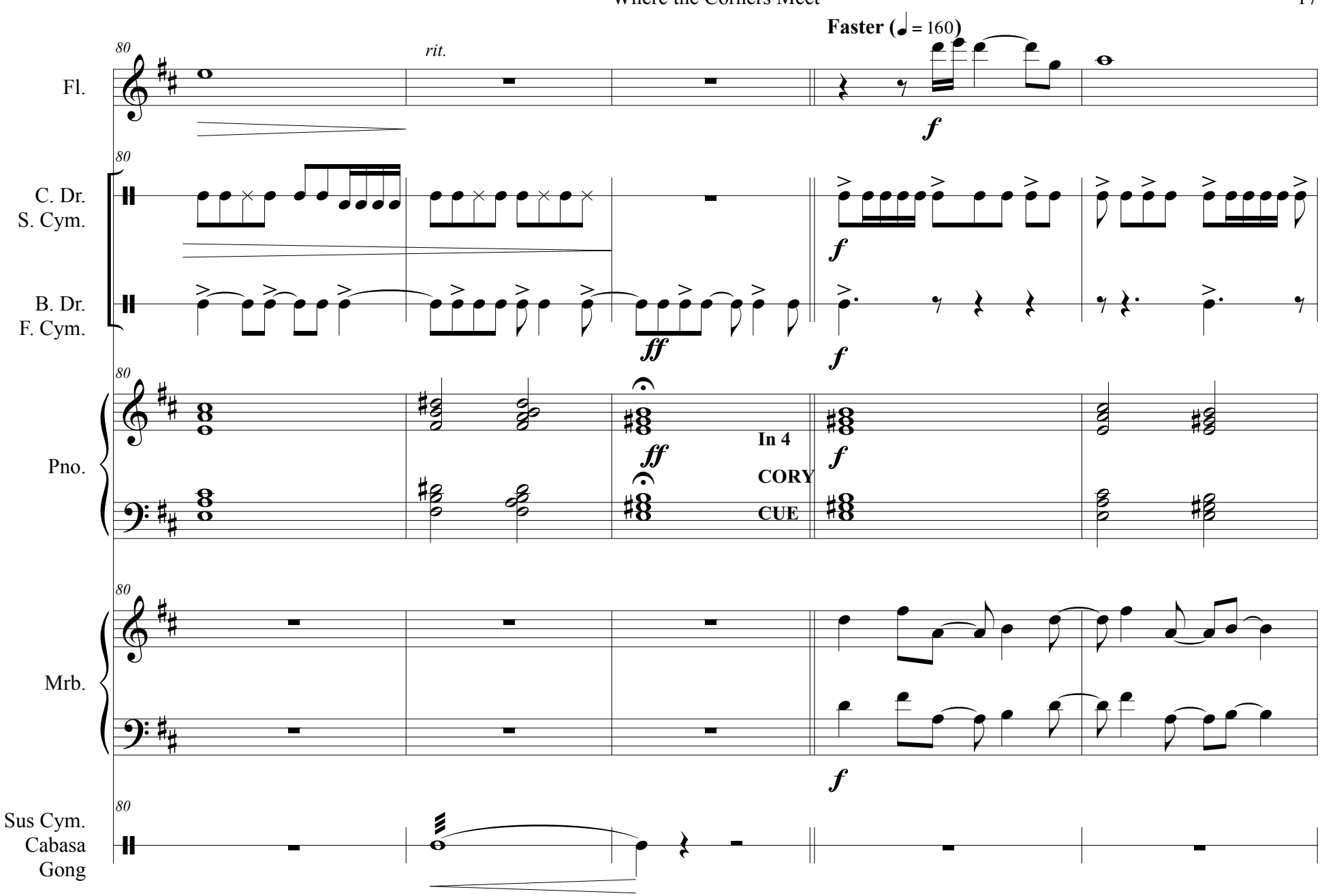

58
Fl.
mp
58
C. Dr.
S. Cym.
B. Dr.
F. Cym.
58
Pno.
58
Mrb.
58
Sus Cym.
Cabasa
Gong

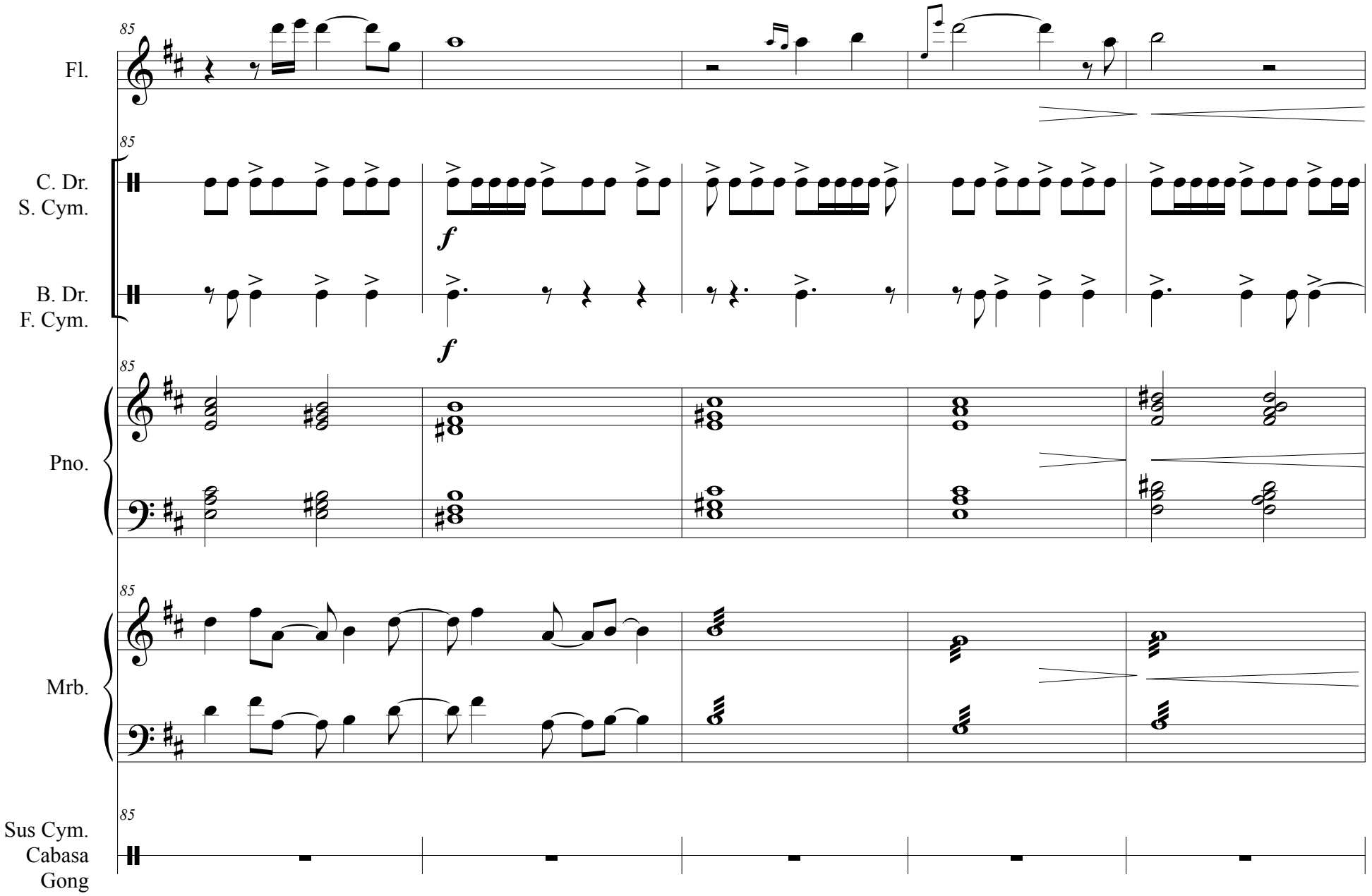

63
Fl.
63
C. Dr.
S. Cym.
B. Dr.
F. Cym.
63
Pno.
63
Mrb.
63
Sus Cym.
Cabasa
Gong

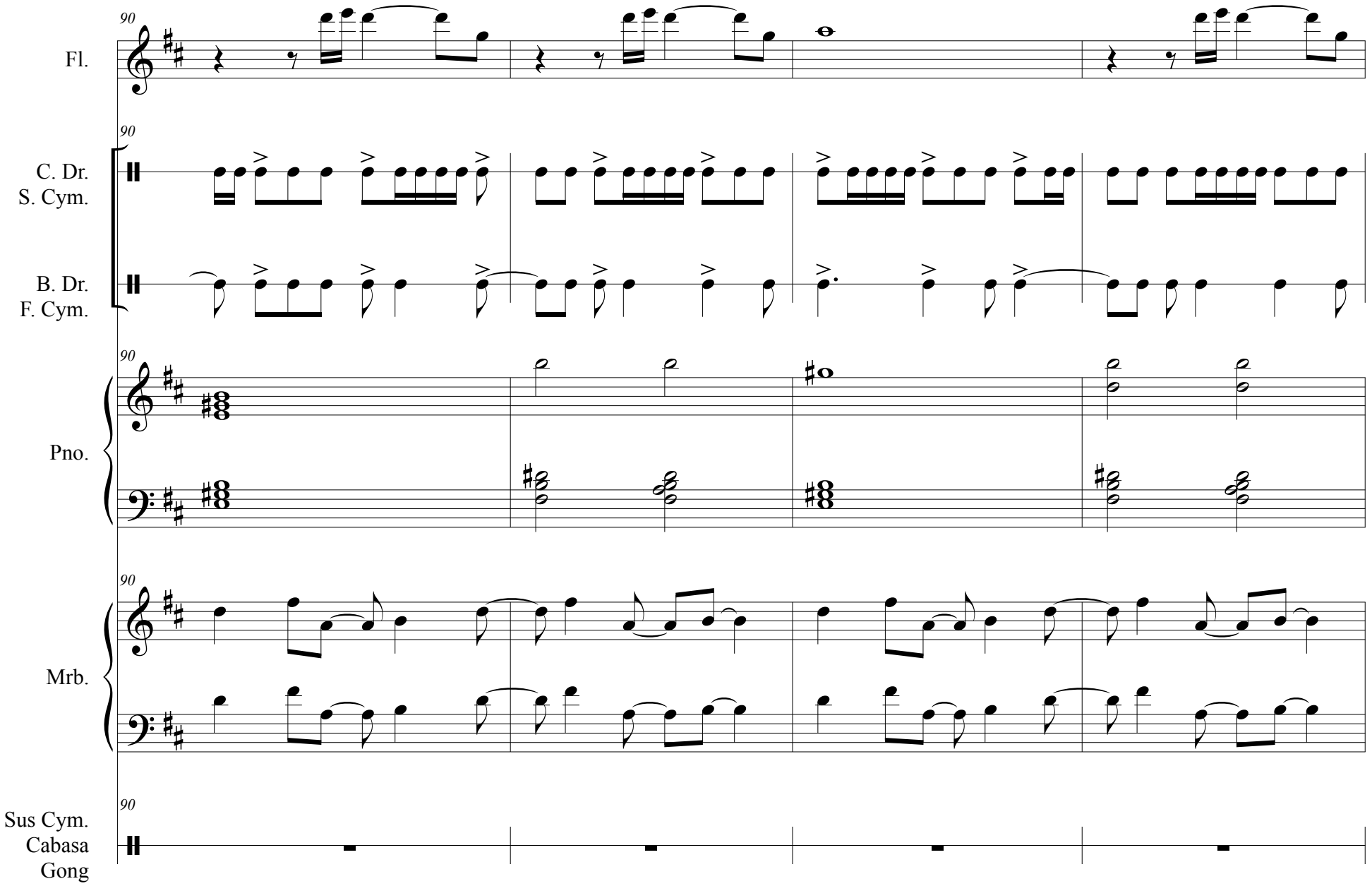

65
Fl.
65
C. Dr.
S. Cym.
B. Dr.
F. Cym.
65
Pno.
mf
65
Mrb.
65
Sus Cym.
Cabasa
Gong

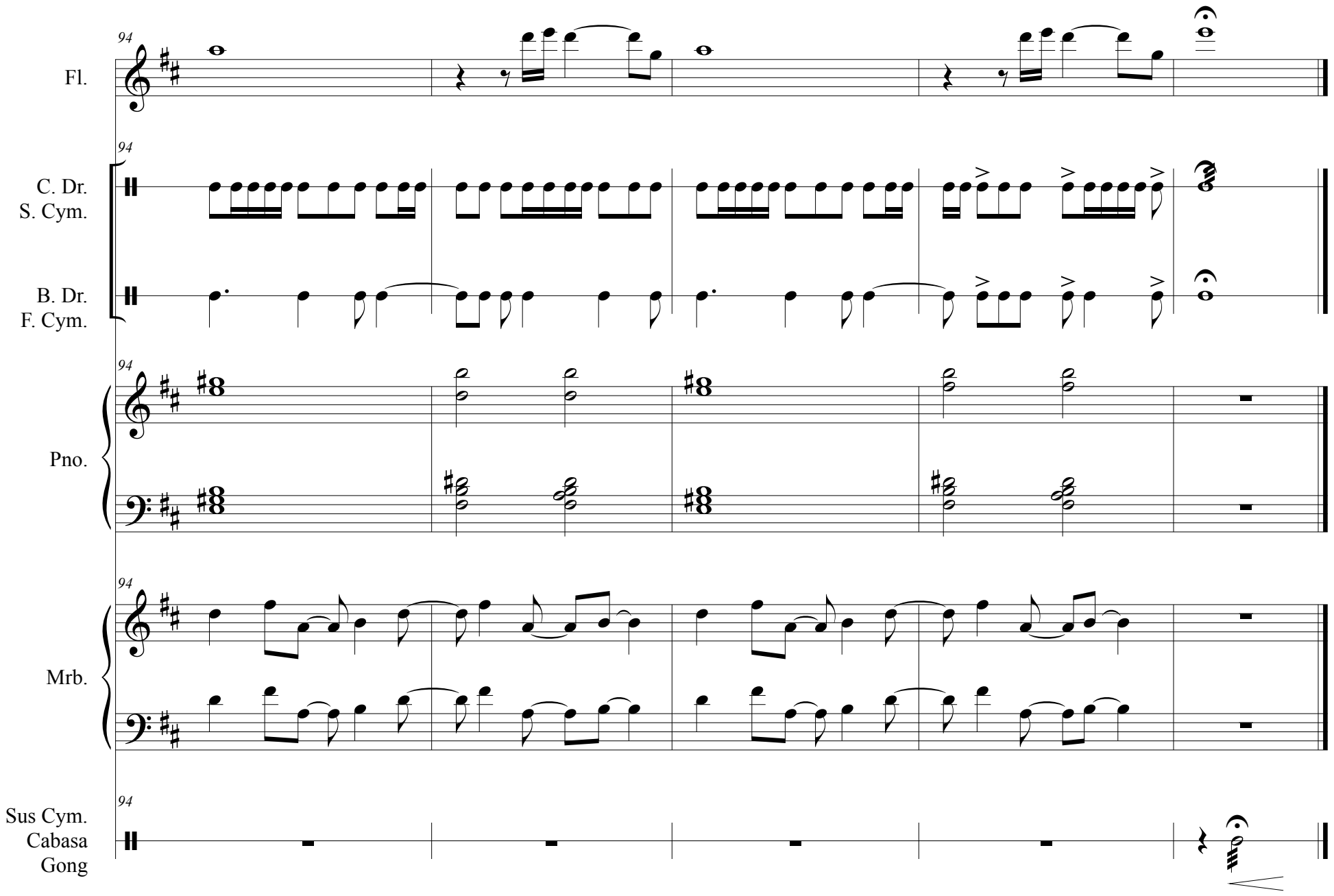

70
Fl.
C. Dr.
S. Cym.
B. Dr.
F. Cym.
Pno.
Mrb.
Sus Cym.
Cabasa
Gong


Moderato (♩. = 90)
75
Fl.
C. Dr.
S. Cym.
B. Dr.
F. Cym.
Pno.
Mrb.
Sus Cym.
Cabasa
Gong


Faster (♩ = 160)
80
rit.
Fl.
f
C. Dr.
S. Cym.
B. Dr.
F. Cym.
ff
Pno.
In 4
CORY
CUE
Mrb.
Sus Cym.
Cabasa
Gong


85
Fl.
C. Dr.
S. Cym.
B. Dr.
F. Cym.
f
Pno.
Mrb.
Sus Cym.
Cabasa
Gong


90
Fl.
C. Dr.
S. Cym.
B. Dr.
F. Cym.
Pno.
Mrb.
Sus Cym.
Cabasa
Gong


94
Fl.
C. Dr.
S. Cym.
B. Dr.
F. Cym.
Pno.
Mrb.
Sus Cym.
Cabasa
Gong